

Mandcello

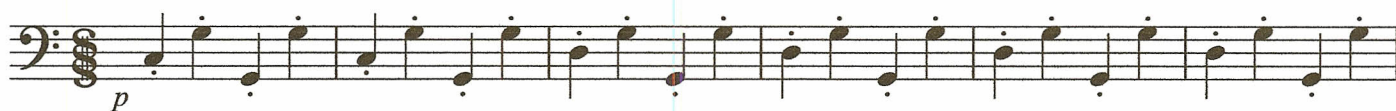
The 3rd Man Theme

A. Karas
arr. Albert A. Van de Velde
Cello arr. Jim Feroe
Bass arr. Ken Culver
Transcribed J A Caney

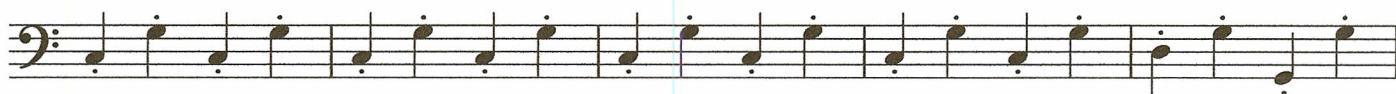
Moderato



5 **A**



11



16



21 **B**



27



32



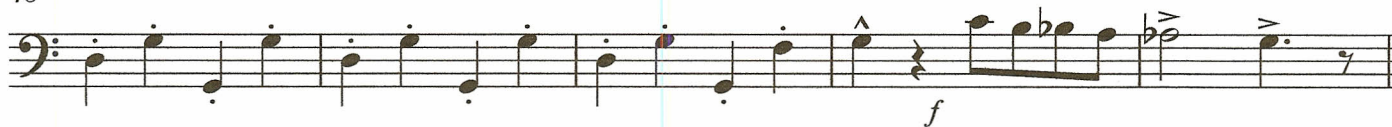
37 **C**



43



48

53 **D**

59



64

D. S. al poi Coda 

CODA

69

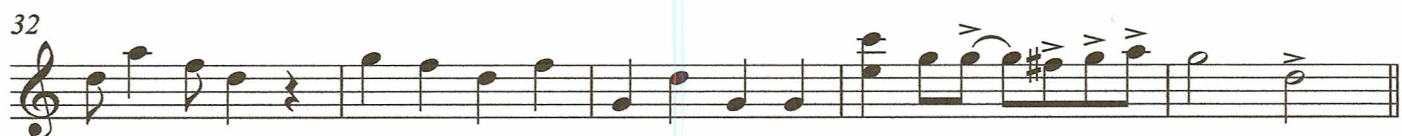
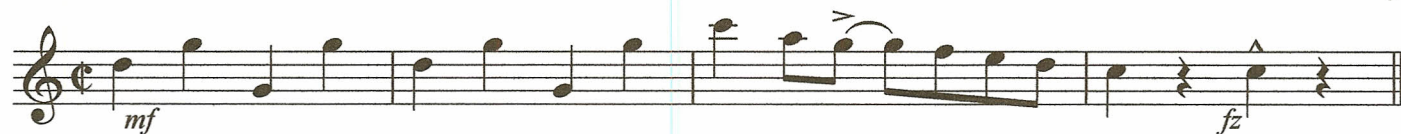


Treble Mandocello

The 3rd Man Theme

A. Karas
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Transcribed J A Caney

Moderato



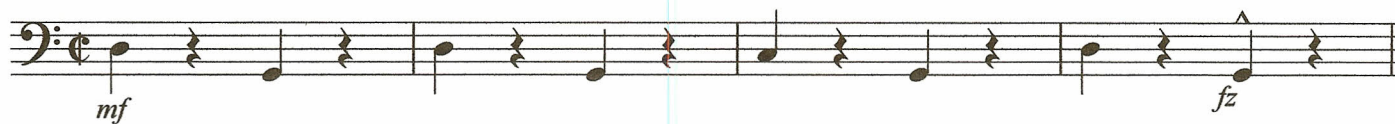
[illegible]

Mandobass

The 3rd Man Theme

A. Karas
arr. Albert A. Van de Velde
Cello arr. Jim Feroe
Bass arr. Ken Culver
Transcribed J A Caney

Moderato



5 **A**



11



16



21 **B**



27



32



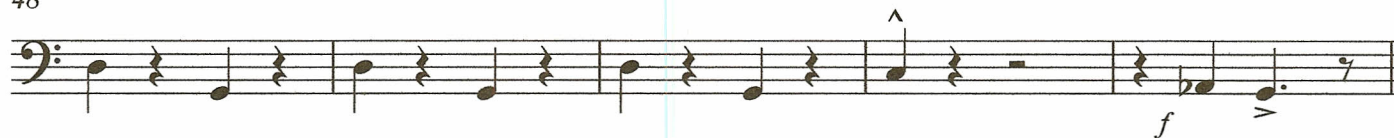
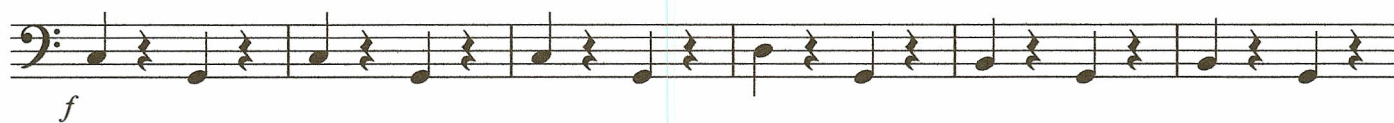
37 **C**



43



48

53 **D**

59



64



69

CODA



D. S. al poi Coda



The 3rd Man Theme

A. Karas
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Moderato

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three sections: A, B, and C. Section A starts at measure 5 and ends at measure 16. Section B starts at measure 21 and ends at measure 36. Section C starts at measure 37 and ends at measure 43. The score includes various musical notations such as chords, notes, rests, and dynamics. The guitar part features a mix of chords and single notes, while the piano part consists of a steady bass line. The score is presented in a clear, professional layout with a light blue background.

Section A: Measures 5 to 16. Chords: G7(omit5), C/G, G7(omit5). Dynamics: *mf*, *p*.

Section B: Measures 21 to 36. Chords: C/G, G7(omit5), A7(omit5), Dm, A7(omit5). Dynamics: *mf*.

Section C: Measures 37 to 43. Chords: C/G, G7(omit5). Dynamics: *mp*.

53 **D** C/G G7(omit5)

59

G7(omit5) C/G C G7(omit5)

64 D. S. al poi Coda

The musical score for measures 64 to 72 is written on a single staff. Measure 64 begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, while the bass line features a repeating eighth-note pattern. The piece concludes with a Coda symbol.

69 C

The Coda section consists of four measures. Measure 69 begins with a treble clef and a common time signature. The first measure contains a half note G4, a half note F#4, and a half note E4. Measure 70 contains a half note D4, a half note C4, and a half note B3. Measure 71 contains a half note A3, a half note G3, and a half note F3. Measure 72 contains a half note E3, a half note D3, and a half note C3. The section ends with a double bar line and a repeat sign.